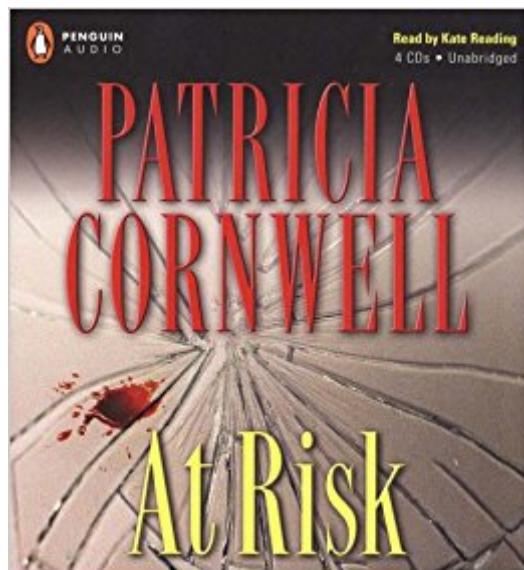


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At Risk



Synopsis

From America's #1 bestselling crime writer, an electrifying new thriller-with a twist. Unabridged CDs - 4 CDs, 4 hours --This text refers to an alternate Audio CD edition.

Book Information

Audio CD

Publisher: Penguin Audio; Unabridged edition (May 23, 2006)

Language: English

ISBN-10: 0143058738

ASIN: B000O75I2O

Product Dimensions: 5.8 x 5.3 x 0.6 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 2.7 out of 5 stars 306 customer reviews

Best Sellers Rank: #10,392,003 in Books (See Top 100 in Books) #74 in Books > Books on CD > Authors, A-Z > (C) > Cornwell, Patricia #9590 in Books > Literature & Fiction > Genre Fiction > Medical #16462 in Books > Books on CD > Mystery & Thrillers

Customer Reviews

Cornwell's latest-a stand-alone thriller that was originally serialized in the New York Times Magazine-is likely to disappoint even diehard fans of her bestselling Kay Scarpetta novels (The Body Farm, etc.). This time, the action is set in Boston, where an attractive and ambitious DA, Monique Lamont, seeks to use a new anticrime initiative to propel herself into the governor's mansion. Lamont plucks her top investigator, Winston Garano, from a special forensics course to probe an obscure cold case, but the detective's inquiries suggest that his boss may be playing a duplicitous game. The writing, pacing, characterizations and plot are far from Cornwell's best work, and the solution to the old murder mystery is anticlimactic. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Hardcover edition.

Patricia Cornwell's most recent number-one bestsellers include Predator, Trace, and Portrait of a Killer: Jack the Ripper-Case Closed. Her earlier work includes Postmortem-the only novel to win the Edgar, Creasey, Anthony, and Macavity awards and the French Prix du Roman d'Aventure in a single year-and Cruel and Unusual, which won Britain's prestigious Gold Dagger Award for the best crime novel of 1993. Dr. Kay Scarpetta, her fictional chief medical examiner, won the 1999 Sherlock

Award for the best detective created by an American author. --This text refers to the Hardcover edition.

Not enough character development for me to want to read the second book in the series. A real lack of likable people - the hero is kind of a jerk, the victim of the crime is such a bitch you have a hard time feeling any sympathy for her... if you don't like the characters in a story you really don't care what happens to them.

Lost interest immediately. Too much of a Scarpetta junkie probable the reason. Wanted to love this series but will not move on to second one.

Love all the books by Patricia Cornwell, my favorite writer.

Win Garano is no Kay Scarpetta. He's not even Pete Marino on a bad day. But he is the new lead investigator in Patricia Cornwell's *AT RISK*. Monique Lamont is the District Attorney in Massachusetts and she hopes to achieve some political gains by spearheading a new computerized DNA database for fighting crime; this database is called *AT RISK*. Not all are supportive of Monique's efforts as the Governor will be her opponent in the next election. Monique summons Win back from the National Forensic Academy to D.C. to discuss the new initiative and to give him his case to solve with it- a twenty year old Tennessee murder case. Win enlists the help of another Academy student, Sykes, after he receives a threatening note. Meanwhile, Monique is viciously attacked and Win is forced to address the political implications behind the attack. And is the attack related to the Tennessee case? *AT RISK* is not Patricia Cornwell at her best. The characters are only minimally developed and none of them were very likeable. Despite her rape, even Monique didn't elicit any sympathy from this reviewer as she tried to use her rape as a political ploy. The plotline did not flow together as well as one would expect from a Patricia Cornwell novel but perhaps this is due to the story originally being a 15 part magazine serial. This reviewer has been a fan of Patricia Cornwell since the beginning and ranks her as the best forensic mystery writer out there. However, recent efforts by Ms. Cornwell have not been on the same level as she has persisted in writing books from this odd third person, present tense that simply doesn't work as well as her first person stories do. *AT RISK* is disappointing for a Patricia Cornwell fan but is still readable, albeit very average and not very memorable. Be forewarned, however, as it is only around 200 pages with very large type. The book is also not packaged well, as it is the size of a book club edition rather

than the standard hardback size. This reviewer is left shaking her head and wondering what has happened to her favorite mystery writer.COURTESY OF CK2S KWIPS AND KRITIQUES

To convoluted, jumped around too much, hard to follow the basic plot, too much "filler" re personalities etc. The early Scarpetta books were much better, Cornwell has lost it!

Was a decent book, but I don't think I'll go out of my way to read book 2We'll see.

Good read

Good read.

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